

January 6, 2025

Affidavit of Publication

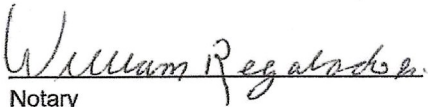
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Anthony Pacini

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REVIEW

Jason Kelce's late-night show often felt contrived

Brandon Holveck
The Delaware News Journal
USA TODAY NETWORK

Jason Kelce started the premiere episode of his ESPN late-night show with a question.

"How did we get here?"

It's hard to say.

Kelce's path to media stardom is well-chronicled: Converted linebacker improbably becomes an All-Pro center, delivers the greatest Super Bowl victory speech before the NFL's most rabid fan base, then starts the internet's biggest sports podcast with his superstar brother, who soon after starts publicly dating the world's biggest pop star.

But how did we get here to the 1 a.m. debut of "They Call It Late Night With Jason Kelce"? That's what's hard to describe as it's hard to say exactly what "They Call It Late Night" is trying to be.

Of course, many shows need time to find their footing, but the early returns for Kelce's — which is scheduled for a five-episode run through the NFL playoffs — weren't strong. The first 60-minute sample featured a mix of overwrought gags and stilted conversation. It sold the once-surprising elements of Kelce's public persona — think Mummer's costume and tailgate revelry — back to its audience in segments stripped of any thrill.

If you're of the mind that Kelce's omnipresence on NFL programming is becoming grating, the ESPN show did nothing to change your feelings.

It would be foolish to place all of the blame on Kelce. He's an above-average commentator when offering analysis on ESPN's "Monday Night Countdown," and his podcast hasn't lost steam even with the center removed from the inner workings of the Eagles locker room. A late-night sports talk show, a format that's failed numerous times (ESPN last tried it with Katie Nolan from 2018 to 2020), always seemed like a mysterious fit.

Who is ESPN expecting to watch a 1 a.m. show? Why latch on to an antiquated format?

At times, the show felt like a podcast devoid of chemistry. At other points,

you could see the outline of a made-for-YouTube clip. Both styles raised the question, why?

The show opened with a montage of Kelce in his Mummer's costume driving a golf cart shaped and styled like an Eagles helmet past Philadelphia's landmarks like Independence Hall, the Italian Market and the Art Museum. He stopped for snacks at the Sixth and Chestnut Wawa near Independence Hall before arriving at Union Transfer, the music venue where the show tapes on Friday afternoons.

In a monologue, Kelce introduced his wife, Kylie, as the show's Andy Richter-style sideline announcer. They professed their "expletive" love to each other and assured the audience there would be more curse words throughout the night. Don't worry, their kids are used to it, they said.

Kelce walked through the crowd and had a drink squirted into his mouth from a Gatorade bottle, a gag that was either a complete whiff or went unnoticed among the live crowd. He stepped into a "portal" that takes visitors directly to other talk-show hosts. In an act of Disney synergy, Kelce asked Jimmy Kimmel for advice. Kimmel summarily dismissed him in a bit lacking laugh lines.

In the nadir of the show, a 14-year-old version of Kelce appeared on the stage. Kelce told him he would go on to win a Super Bowl as an offensive lineman. The kid was unimpressed.

"I forgot what a little unappreciative (expletive) I was," Kelce said.

A future version of Kelce then showed up. Kelce questioned why the actor was shorter than him. He replied that he had a shortening surgery. He then said that Kylie's shortening surgery had gone wrong and that he had baked her into a pie and eaten her.

After 17 minutes, a man in the back of the venue sporting the large orange gloves worn by on-field officials in charge of media timeouts waved off Kelce. It was one of the night's funnier gags. The show then returned to it before every commercial break, ensuring the audience would stop laughing.

In the second segment, guests



Jason Kelce, an ESPN analyst shown at a game in September, now is hosting a five-week late-night talk show on ESPN at 1 a.m. on Saturdays.

THEARON W. HENDERSON/GETTY IMAGES

Charles Barkley, Brian Baldinger and Lil Dicky sat down with Kelce on stage in leather chairs. Kelce introduced the first topic: whether the Eagles should allow running back Saquon Barkley to pursue the NFL single-season rushing record on Sunday.

The problem? Eagles coach Nick Sirianni took the air out of the discussion when he told reporters Wednesday that Barkley and the team's other critical starters would not play in Sunday's regular-season finale, which will have no bearing on the team's playoff seeding. Still, the panelists went back and forth offering milquetoast analysis that could have been found on any radio show or podcast in the region earlier in the week.

"I personally think they're making the right decision," Charles Barkley said. "If they put that man out there and he got hurt, we would do our job and crush them on television."

In the next segment, the group talked about the importance of Sunday's Vikings-Lions game, which will decide which team holds the top playoff seed in the NFC and earns a first-round bye (the takeaways, it's important). They ended with reading narrations to highlight packages prewritten in the style of NFL Films. Kelce's went

straight, but Lil Dicky was tasked with reading a diversion into a fictitious relationship, and Barkley was directed to compliment the looks of Bengals quarterback Joe Burrow. Kelce added Jimmy Fallon levels of fake laughter.

The show's format didn't allow Kelce to get personal with any of the three guests, who all shared the stage for the duration of their appearances. It minimized Barkley, the focal point of the most successful studio show in recent memory, positioned Lil Dicky as an analyst instead of a comedian, and failed to display any of Baldinger's expertise.

Perhaps Kelce is miscast in this type of conversation, too. Who in the media is more qualified to discuss how the Eagles offensive line might feel about not chasing the record? On Saturday, Kelce had to take the pulse of a former NBA star and an actor before giving his own take.

The show ended with Kelce dressed in a tuxedo styled like his Mummer's costume introducing four guys who would compete in a beer-chugging competition: Rob Dunphy, the Philadelphia sports super fan with a Phillie Phanatic tattoo around his belly button; a Bills fan; a guy famous for chugging beer on TikTok; and a Bengals fan with six beer cans embedded in his beard.

After minutes of drawn-out intros, the single-beer chugging contest ended in under two seconds. The Bills guy poured a lot of his mug on his sweatshirt and the TikTok guy regained supreme. Kelce then waved goodnight.

Kelce, who said he stayed up late to watch Conan O'Brien growing up, in the open gave the audience some insight into what he hopes the show will be.

"(We're) aiming for a real, casual vibe," Kelce said from the stage, which was fashioned as a man cave of sorts with a retro arcade game, dart board and refrigerator. "It's going to feel like we're just shooting the (expletive) in the living room and just talking ball."

Sign me up for that. Too few moments of Saturday's debut show felt real.

We all want to see inside the mind of Jason Kelce, not just the grizzly, hollering artifice.

PGA Tour discussing revamp of Tour Championship

Adam Schupak
Golfweek | USA TODAY NETWORK

KAPALUA, Hawaii — PGA Tour Commissioner Jay Monahan keeps insisting everything is on the table. Apparently, that includes the format of the Tour Championship.

The Athletic first reported on Friday that the tour is in "advanced discussions to revamp the Tour Championship format into a bracket-style event."

East Lake Golf Club in Atlanta has been the permanent home of the Tour Championship, the culminating event of the playoffs for the FedExCup, since 2005, and the tour is committed to keeping the event there but sources say it could rotate to other venues too. Golfweek has learned the changes could include medal match play.

Adam Scott, one of the PGA Tour's player directors, said he is wary of straying too far from a traditional format.

"I'm pretty much open-minded to explore anything but I'm unsure about that," he said of the medal match-play format that NBC Golf Channel has some experience broadcasting at the St. Andrews Links Collegiate. "It's hard to see where match play fits into pro golf. We play the whole season one way and then have the final week be head-to-head match play, I mean, we can have a look at it, but you'd have to kind of sell me on that just a little more."

Scott said winning the Tour Championship used to be a prestigious achievement in its own right but its stature has

been diminished as the FedExCup has become the primary prize. He envisions a scenario where both titles could carry significant prestige again.

"It's just my point of view that the Tour Championship has been a legacy-type event and that's kind of been lost in the FedExCup," Scott said. "It went from two tournaments, two trophies in that one week to now just one trophy. And I understand why, because it was getting confusing, but there seems to be a feeling like it'll be nice to kind of reestablish the Tour Championship as that kind of legacy-type event."

The FedExCup playoff structure has been tweaked several times since its inception in 2007. Scottie Scheffler, the reigning FedExCup champion, took a shot at the current model in August ahead of the Tour Championship, calling it "silly."

"You can't call it a season-long race and have it come down to one tournament," Scheffler said. "Hypothetically we get to East Lake and my neck flares up and it doesn't heal the way it did at The Players. I finish 30th in the FedExCup because I had to withdraw from the last tournament? Is that really the season-long race? No. It is what it is."

Scott and two of his fellow player directors on the PGA Tour board — Patrick Cantlay and Peter Malnati — as well as tour veterans Keegan Bradley and Collin Morikawa said they would be in favor of a change to the starting-stroke model, the current format in use since 2019, which handicaps the field and gave

Scheffler a start at 10 under, two strokes better than his closest competitor and as many as 10 strokes ahead of the 30th-ranked player.

"I'm not a big fan of the staggered start. If there's a change, I'd like to see that change," Cantlay said.

"The format now I think is a little clunky. I think it's a little strange," Bradley said. "There's no right or wrong way. They're trying to create drama in the last event of the year, and you got guys like Scottie Scheffler who, you know, if they don't do something like that, wouldn't have to even play that week and you win the FedExCup. So I'm not in a position, thankfully, to make those (decisions), but I'm all for trying to make the Tour better."

Added Malnati: "I'm hopeful that we can do away with the starting strokes thing because I hate that that's part of the conversation every year. I think it's important that we maintain a season-long element to it. If you played a Scottie Scheffler season, you shouldn't get to the Tour Championship and start even with everyone else. I think there's different ways that it could go but I don't know what direction it's going to go."

The tour's TV partners — CBS and NBC — are driving the discussion. When asked if there is specific data driving the change, Malnati said, "I think there's data that says the numbers aren't good in terms of viewership of the Tour Championship." NBC, which broadcast the event in 2024, reportedly was displeased with the ratings for what is sup-

posed to be one of the premier events. (NBC will broadcast the three playoff events this season.)

Scott guessed that a decision for the Tour Championship, which is scheduled for Aug. 21-24 before college and pro football takes center stage, would have to be made in the next eight weeks.

"If it's a prestigious event, it should be treated with care," Scott said.

But Malnati conceded that may be easier said than done. "We want there to be a focus on who won the Tour Championship, not just who won the FedExCup. With FedEx as our biggest sponsor, that's why it's so complicated. How do you make it all about FedEx but still having a legitimate tournament that you call your Tour Championship?"

There is growing support among some players that the Tour Championship should be a 72-hole stroke-play tournament held Wednesday through Saturday for triple the FedExCup points, which would declare a winner of the Tour Championship, with the top eight advancing to a stroke-play shootout for the FedExCup title.

"I like it. I do," Scott said of the concept. "I think if you put a lot on the line on Sunday, it's interesting."

Malnati echoed that sentiment. "That would be great entertainment," he said. "You can still have a legitimate tournament and yet you'd still have the potential gripe that the best player of the year doesn't win the FedExCup but the 18-0 (New England) Patriots didn't win the Super Bowl either."

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NOTICES

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The City of Tucson, AZ is accepting proposals from qualified firms to provide Housing Program Employment Verification and Background Check Service (HPEVBS) (RFP 202503).

To be considered, Offerors must submit a proposal to the City of Tucson in accordance with the solicitation documentation available at <https://procurement.tucson.gov> and to the following email address: procurement@tucson.gov

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434652

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AXIA COOPERATIVE

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The undersigned, on oath states that he is an authorized representative of The Daily Journal of Commerce, a daily newspaper, which newspaper is a legal newspaper of general circulation and it is now and has been for more than six months prior to the date of publication hereinafter referred to, published in the English language continuously as a daily newspaper in Seattle, King County, Washington, and it is now and during all of said time was printed in an office maintained at the aforesaid place of publication of this newspaper. The Daily Journal of Commerce was on the 12th day of June, 1941, approved as a legal newspaper by the Superior Court of King County.

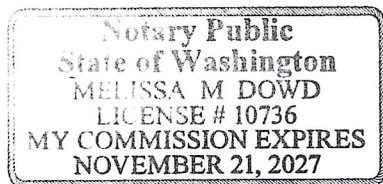
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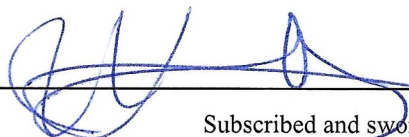
BCSB:HOUSING PROGRAM

was published on

12/31/24

The amount of the fee charged for the foregoing publication is the sum of \$72.50.




Subscribed and sworn to before me on

12/31/2024


Notary public for the State of Washington,
residing in Seattle

Affidavit of Publication

State of Washington, King County

**City of
Tucson, AZ
Housing Program
Employment
Verification and
Background
Check Services
Proposals Due: Jan. 21**

The City of Tucson, AZ is accepting proposals from qualified firms to provide Housing Program Employment Verification and Background Check Services (RFP 250053). To be considered, Offerors must submit a proposal to the City of Tucson in accordance with the solicitation documentation available at: <https://procurement.opengov.com/portal/tucson-az/projects/136532>

DUE DATE: Tuesday, January 21, 2025 2:00pm MST

Date of publication in the Seattle Daily Journal of Commerce, December 31, 2024.

12/31(434652)

Affidavit of Publication

To: KEN Heckman - Accounts Payable
348 Julianna Cir
Franklin, TN, 370645745

Re: Legal Notice 4016169, HOUSING PROGRAM EMPLOYMENT VERIFICATION AND BACKGROUND CHECK SERVICES
State of OR

County of Multnomah

}
} SS:
}

I, Michelle A. Ropp, being duly sworn, depose and say that I am the Principal Clerk of the Daily Journal of Commerce, a newspaper of general circulation in the counties of CLACKAMAS, MULTNOMAH, and WASHINGTON as defined by ORS 193.101 and 193.020, published in Portland in the aforesaid County and State; that I know from my personal knowledge that the notice described as:

HOUSING PROGRAM EMPLOYMENT VERIFICATION AND BACKGROUND CHECK SERVICES
CITY OF TUCSON

a printed copy of which is hereto annexed, was published in the entire issue of said newspaper 1 time(s) in the following issues:

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County of Multnomah

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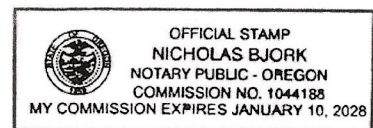
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Michelle A. Ropp

By:

N-Bjork



Nicholas Bjork
Notary Public, State of OR
No. 1044188
My commission expires on January 10, 2028

EXHIBIT A

**CITY OF TUCSON
HOUSING PROGRAM
EMPLOYMENT VERIFICATION
AND BACKGROUND CHECK
SERVICES**

**Proposals Due 2:00 pm,
January 21, 2025**

REQUEST FOR PROPOSALS

The City of Tucson, AZ is accepting proposals from qualified firms to provide Housing Program Employment Verification and Background Check Services (RFP 250053). To be considered, Offerors must submit a proposal to the City of Tucson in accordance with the solicitation documentation available at: <https://procurement.opengov.com/portal/tucson-az/projects/136532>

DUE DATE: Tuesday, January 21,
2025 2:00pm MST

Published Jan. 3, 2025. 4016169

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Axia Cooperative
348 Julianna Circle
Franklin TN 37064

STATE OF WISCONSIN, COUNTY OF BROWN

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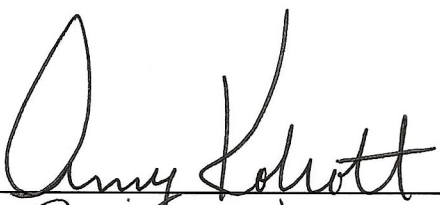
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STATE OF WISCONSIN, COUNTY OF BROWN

The New Jersey Herald, a newspaper printed, published and of
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01/06/2025

George Hearst, Publisher

By: Nora Hewson

Nora Hewson

Authorized Designee of George Hearst, Publisher of the Times Union

Subscribed and sworn to before me, this 6th day of January 20 25.

Tyshawn Harrison
Notary Public Signature

Tyshawn Harrison
Notary Public - State of New York
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Qualified in Erie County
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REQUEST FOR PROPOSALS

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PUBLISHED ON 01/03/2025

DATE 01/03/2025

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COUNTY OF Salt Lake

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BY KARYN VIGIL

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